

FOR IMMEDIATE RELEASE

CAVE Organization Inc
58 Grand St., Brooklyn, NY 11211
Press Contact: Audra Lang
audra@cavegallery.com

OPENING RECEPTION

March 5, 2005 7-11pm
Opening Performances 9pm

“Revival”
Sculpture Installation by
KEITH RENNER

Gallery Hours:
Friday-Sunday 1-6pm

Artistic Direction by Shige Moriya



Brooklyn, New York - CAVE is pleased to host “Revival”, Keith Renner’s first Solo show in NYC. This dynamic and handsome exhibition curated by Atsumi Fujita, uses cement and clay in an architectural space to talk about the power of nature beyond human control. The dynamic imperfections (cracks) in this work give the sensation of their being created just after an earthquake, the surfaces remind one of the hollow wastes of an arid and withered land.

To create his complex surfaces Renner has developed a unique process of “Fused Cement” which involves casting and firing non-traditional ceramic materials. His work blends the relationships between material, form and content.

Initially drawn to cement because of its versatility, Renner discovered that, as an ideal medium for casting, it has a unique sensitivity to surface. This common building material transforms after being fired so that its surface becomes not only rich and luxurious but also able to capture and magnify microscopic detail.

In an effort to establish a dialogue between the object and its viewer, Renner searches for forms that are vague yet simultaneously suggestive. Renner makes significant alterations of color, surface quality, and form in each object as the clay/cement is put through his process. Because of his original method of handling the material it changes, degrades, becomes aged and worn. The character and visual impact of each form is dictated by his choices during the process and the created object essentially becomes an artifact.

Keith Renner received his BFA in Ceramics from Tyler School of Art, Temple University, and his MFA in Ceramics from Southern Illinois University, Carbondale. He currently lives in New York City. He recently exhibited in *AC Didn't Fit in My Window* (Milieu) and *New Talent 2005* (Weisspollack Gallery), an exhibition in collaboration with the Museum of Ceramic Art. Both exhibition were curated by Atsumi Fujita, a New York based independent curator who is becoming well known for finding young unknown artists whose work includes materials formerly relegated to the world of craft.

About us:

CAVE was established in 1996 by Shige Moriya as a space for local artists to live, create and present their work. Openings often featured performance and music. During our past nine years in Williamsburg, we have continued our mission to establish an environment that attracts, provokes, and supports exchange, generative confrontation, and collaboration among artists and audiences from diverse cultures and artistic backgrounds and evolved into a 501(c)(3) nonprofit organization.

OPENING RECEPTION PERFORMANCES

Performances begin at 9:00pm

- Set 1: Naoki Iwakawa, Action Painting
Shige Moriya, Action Video
& Grundik, Sound
- Set 2: Ximena Garnica, Body
- Set 3: Fumihiko Matsuzaki, Action Painting
Ben Armstrong, Bassist
- Set 4: Shiho Kondo, Body in Installation



Lynne Marie



Naoki Iwakawa



Pham Ngoc Duong



Fumihiko Matsuzaki

In our studios, **CAVE** presents:
Curated by **SHIGE MORIYA**

Studio S: **Untitled** works on paper by **FUMIHIRO MATSUZAKI**
Corridor: **Sutras** mixed-media by **LYNNE MARIE**

And the work of Resident Artists:

Studio VN: **Black & White** an Installation by **PHAM NGOC DUONG**
Studio N: "Phenomenon(Slow Movement 2)" Painting by **NAOKI IWAKAWA**
Studio K: **In Untamed Blood** mixed-media installation by **SHIHO**

About the Artists

Corridor: "Sutras" mixed-media by **LYNNE MARIE**

"Sutras" is a continuing work of empowering images of women in mixed-media on vintage linens. Intensely hand stitched in dyed cotton thread and free-motion stitchery, encaustics, ink jet prints, organic prints textile inks and dyes in a process which invokes covering and mending (atonement) of the disenfranchised and the artist's increasing identification with these persons by tattooing with threads on salvaged fragments, visionary images of women.

Lynne Marie is an outsider artist with a visceral, process-driven visual language. Although Marie is just emerging in NYC, she began her work in PA in the late 1970's and was expressing powerful cathartic works by the 1980's. She made a move in 1991 to MA and established herself for a dozen years at The (X) Gallery of Nantuket Island.

Studio S: "Untitled" works on paper by **FUMIHIRO MATSUZAKI**

This exhibit will feature Matsuzaki's works on paper. His main concept focuses on the communications of thoughts and perceptions – in other words, one's feelings. Drawing upon his

own understanding of the world, Matsuzaki's art works convey the geniality, strength, fragility and beauty of human beings.

Fumihiko Matsuzaki was born in 1971 in Kanagawa, Japan. In 1995, Matsuzaki moved to New York City and currently resides in Brooklyn. After attending the Art Student's League, Matsuzaki worked for Matthew Barney for the "Cremaster 2" and "Cremaster 5" projects as an assistant. Currently, Matsuzaki works out of his Brooklyn studio in Brooklyn and exhibits mainly in NYC and Japan.

Studio VN: "Black & White" an Installation by PHAM NGOC DUONG

"All creatures have to adapt to their natural environment. They will change themselves in order to survive in that environment."

Pham Ngoc Duong, born 1976 in Vietnam, is the 3rd artist to participate in CAVE's Vietnamese Artist-in-Residence Program. This program is supported by a generous grant from the Ford Foundation. Over the past three months he has spent in New York, DUONG has been creating works to be viewed for this Open Studio Exhibition. Since he graduated from the Hanoi Fine Art University in 2001, Duong has been impressing critics and arts audiences with his vividly captivating performance/installation pieces. His work has been showcased in prestigious venues like the Contemporary Art Center, the Goethe Institute, and the Experimental Contemporary Art Gallery Hanoi.

Studio N: "Phenomenon(Slow Movement 2)" paintings by NAOKI IWAKAWA

NAOKI IWAKAWA has been a resident artist in CAVE since 1996. Japanese born, Iwakawa has been in New York for thirteen years. Since 1996 he has been creating work in his studio at CAVE where he has collaborated with various artists, dancers and musicians.

Studio K: "In Untamed Blood" mixed-media installation by SHIHO

"In Untamed Blood" is a mixed-media installation that expresses the change of circulation when a sprout grows out from the middle of the blood stream. This image is inspired from CHAYA --a traditional Japanese Tea House that can be found in the desolate mountains, where travelers can stop to rest. CHAYA are decorated in red fabric with paper umbrellas, which presents itself in stark contrast to the lush green mountains.